

SIPHE NOVEMBER

Ballet dancer | Street Dancer | Movement Model | Choreographer



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Principal Ballet Dancer of the National Ballet of Canada
Street Dancer | Movement Model | Choreographer



Sophe November, Principal Dancer of the National Ballet of Canada, is not only the first and top ballet dancer in Canada. He is also a street dancer, a movement model, a performer, a choreographer, and he also composes music and plays piano. These are his other talents and passions, which together with his creativity and charisma, makes a complete global and unique artist, who attracts attention at first glance.

Also his story is unique and impressive. He is originally from a little town in South Africa, where he used to dance in the streets with his brothers. How he achieved to become the youngest number one Principal Ballet Dancer in the National Ballet in Canada, is such an inspiring story, that has been made into a documentary-film: "Beyond Moving". "It's a Billie Elliot story with a South African twist" (Toronto Star), with the difference that this is a real story with a real protagonist, a beyond talented South African 11 years old boy.

One of Sophe's goals is to create a platform that facilitates young black South African talents to be also discovered, so they can have the same opportunities he had 10 years ago.

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Protagonist of the documentary-film "Beyond Moving"

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The film *Beyond Moving* shows how Siphe's charisma and dance passion were formed early on while growing up in Zolani, a farming community two hours east of Cape Town. As many other young boys in town, he was dancing in the streets a dance-style called Kwaito, a variant of house music and local African rhythms that first gained popularity in Johannesburg in the 1990s. Those beats determined his passion and changed the course of his life: "When you are performing dance in South Africa," Siphe says, "it's all about the feeling, about creating a presence, and bringing people into your world."

Siphe's ability to fuse the immediacy of African vernacular dance with the precision and elegance of classical ballet sets him apart. His clean moves in ballet are also so defined as a street dancer. That's why he had the chance to become a professional movement model in Canada: his extremely clean and defined moves command attention, they are really visual and attractive to the audience's eye. His talent is really exclusive and unique.

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Movement Model

Principal Ballet Dancer | Street dancer | Choreographer



Bode jacket and trousers; Andrew Szewczyk trench (beige); Beaufille top; Gucci loafers - For Nuvo Magazine Spring 2021

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Movement Model

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Siphe wears Homme Plissé Issey Miyake



Siphe wears Dior



Siphe wears Andrew Szewczyk.

Report by [Nuvo Magazine](#): Writer Deirdre Kelly / Photographer William Ukoh



Siphe wears Commes des Garçons



Siphe wears Commes des Garçons

Report by Elle Magazine: Photographer Ted Bolten

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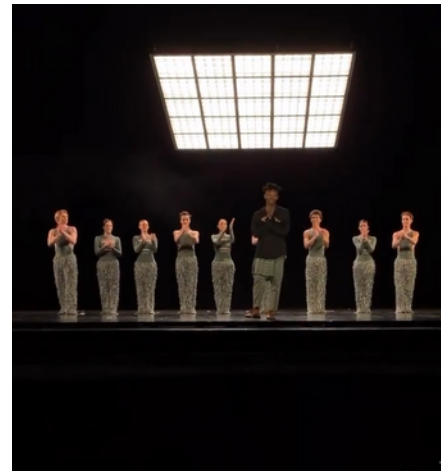
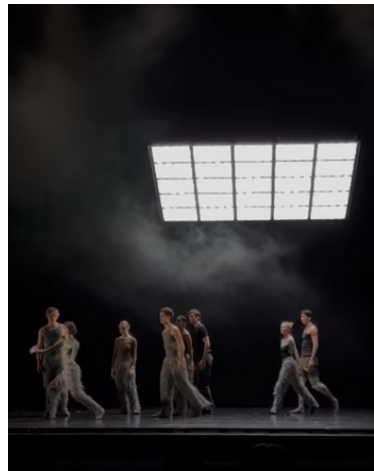
Choreographer

Principal Ballet Dancer | Street Dancer | Movement Model

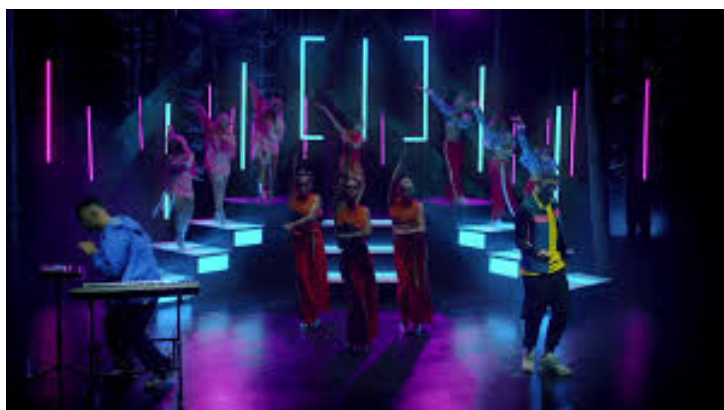
1. "On Solid Ground" choreography by Siphe November for the National Ballet Company of Canada (03.03.2022):



Photo by Karolina Kuras



2. "Body Talk" Music Video by Majid Jordan - Choreography by Siphe November:



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PROFESSIONAL OVERVIEW

Siphe November is the Principal Ballet Dancer of the National Ballet of Canada. He grew up in Zolani, a little town in South Africa where he used to dance in the streets with his brothers. His extraordinary talent was spotted by a Canadian family, who organised and sponsored his trip to Toronto to an audition in a dance school. Now, 10 years later, he is the Principal Dancer of The Nacional Ballet of Canada (NBC). The youngest in the company and the only black Principal dancer in the National Ballet Company. His story, commitment and effort far from his family is so impressive that has been made into a documentary-film: "Beyond Moving" starred by him.

Siphe November is also a Choreographer, Movement Model and Performer. Beyond ballet, he is starting to introduce his exquisite work in several projects with other artists and media; and in advertising by collaborating with brands that share his same message and values.

He is also actively promoting a bridge between Africa and developed countries to make it easier for African talents to get the same opportunity he had. Because, as he says "talent is everywhere but opportunities are not".

STAGE EXPERIENCE

Principal Dancer of The National Ballet Canada

- Angels' Atlas by Crystal Pite - 2021
- The Nutcracker - 2021

Soloist Ballet Dancer of The National Ballet Canada

- Angels' Atlas by Crystal Pite Dora Mavor - 2019
- Benvolio in Romeo and Juliet - 2018
- Bluebird in The Sleeping Beauty
- Alice's Adventures in Wonderland
- Puck in The Dream

Corps de Ballet of The National Ballet of Canada

- The Nutcracker, Giselle, The Winter's Tale, Nijinsky, Anna Karenina, The Four Seasons, The Vertiginous Thrill of Exactitude, Chroma, Angels' Atlas, Emergence, Chaconne, Etudes, Being and Nothingness, Paz de la Jolla, Night, Orpheus Alive and The Dreamers Ever Leave You

CHOREOGRAPHIES

- "Body Talk" by By Majid Jordan - Music Video
- "My Mothers Son" - filmed by Vikram Dasgupta - Dance film
- "Hope For Enlightenment" for National Ballet of Canada
- "On solid Ground" for National Ballet of Canada

AWARDS

- The Erik Bruhn Prize 2019 - International Competition
- Peter Dwyer Dance Award 2017
- Bob Marley Day Award 2022 for his contribution to community
- BBPA Harry Jerome Award for Excellence in the Arts 2022

PERSONAL DATA

Date of Birth: August 2nd, 1998
Born in: Zolani, South Africa
Nationality: South African and Canadian
Languages: Xhosa, English (native), Spanish (basics)
Age: 23 years old
Based in: Toronto, ON - Canada
Briefing-web: www.martapr.com/siphenovember
Instagram: [@siphenovember](https://www.instagram.com/siphenovember)
[Web National Ballet of Canada \(NBC\)](http://www.nbc.ca)

DANCING TRAINING / CAREER

Canada's National Ballet School

GRADUATED 2017

Starred in various ballets such as Come In, Chalkboard Memories, as a student of The National Ballet School. While studying joined the Corps de Ballet of The National Ballet of Canada (NBC) in 2017. In 2019 was promoted to Soloist Ballet Dancer and in 2021 became Principal Ballet Dancer.

OTHER PROJECTS

Documentary-Film "Beyond Moving"

RELEASED ON 2019

Starred as protagonist of his own story in this documentary-film based on the journey he had to take from his tiny village in South Africa to become Ballet Dancer of the National Ballet of Canada. A very impressive and real "Billy Elliot" story directed by Vikram Dasgupta.
Web: <https://www.beyondmovingfilm.com/>

SPECIAL SKILLS

- Professional Classical Ballet Dance
- Professional Modern Stage Dance
- Professional Contemporary Dance
- Professional Classic Dance (any style except tap)
- Professional Street Dance
- Professional African Dance
- Choreographer
- Piano

CONTACT INFORMATION

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